

Curriculum Vitae

Name:	Cesare Griffa	Nationality:	Italian
Birth Place :	Torino (Italy)	Birth Date:	07 August 1973
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Bio

Cesare Griffa studied and worked in Torino, Roma (Italy) and London (UK). He graduated in Architecture at the Polytechnic of Torino in 1997, he got a master degree in Design (M.Arch.) at the Architectural Association in 2002 and a Phd at the Polytechnic of Torino in 2006. He has been design architect for Zaha Hadid Architects, for the projects of the new high speed trains station of Naples Afragola and the new Bmw central building in Leipzig (competition phase). He worked for the Winter Olympics 2006 Ice Hockey Stadium (Arata Isozaki + Piepaolo Maggiora + ArchA). He has been involved in the coordination of the Fiera di Milano - polo urbano - urban design project (Libeskind + Hadid + Isozaki + Maggiora), for the urban planning phase.

In 2005 he based in his own studio in Torino, where he also teaches Design Theories at the Polytechnic. He has been consultant of Torino 2008 World Design Capital for the organization of the International Summer School and International Design Case Special Events. He is the author of the book "La città cibernetica" (Meltemi Editore, Rome 2008).

Studio profile

Studio Griffa started in Torino in 2005. We do interior design, product design, small and big scale architectures, competitions, and visual research on the various themes of urban spatiality. Our work challenges existing stereotyped spatial concepts. We strongly believe in innovation, both technical and conceptual, and in the fact that contemporary architecture has to deal with the contemporary hyper-mediated world. We are strongly computer skilled and have a good material sensibility. The experience acquired by Cesare Griffa in the past years in big scale international design competitions and building developments, makes the studio a good partner in multidisciplinary teams specially formed for international competitions or development purposes.

Recent projects

- Vivalp: design and realization of no.3 interaction stations for a program of navigation throughout the Alps (for museums) – 2008/2009
- Corona Verde: a network of small urban devices to be spread in Venaria's river park (Italy) April / December 2008
- New layout of De Longhi appliances stores (7 stores in different Outlet Centers across Italy) First shop opens in April 2008

- Private villa refurbishment in Carloforte, Sardinia, design and construction. On site at the end of 2008
- New Auditorium in Padova (Italy), international competition (design group lead by Juan Navarro Baldeweg), 2007, 3rd classified

Clients portfolio

Santa & Cole – Barcelona (S)
De Longhi Spa – Treviso (I)
Buzzi srl – Torino (I)
Zaha Hadid Architects – London (UK)
ArchA Spa – Torino (I)
Comune di Venaria Reale – Torino (I)
Torino 2008 World Design Capital Committee – Torino (I)
Politecnico di Torino – Torino (I)

Education

2006 PH D in Architectural Theory, Polytechnic of Torino (Italy)
2005 PET – Preliminary English Test – Pass with merit, University of Cambridge (UK)
2002 M. ARCH., Design Research Laboratory, Architecture Association, London (UK)
1999 PROF. CERT. in Architecture, Polytechnic of Torino (Italy)
1997 B. ARCH in Architecture, Polytechnic of Torino (Italy)
1991 BACCALAUREAT C., Lycee Vaugelas, Chambéry (France)

Professional Organizations Membership

Ordine degli Architetti, pianificatori, paesaggisti e conservatori della Provincia di Torino (Italy) n. 4857 – since 1999

Architectural Association, London (UK) – since 1999

ADI, Industrial Design Association, Milano (Italy) – since 2008

Teaching Positions

2008/2009 Contract Professor - Polytechnic of Torino (Italy) – Dipartimento Casa Città
2007/2008 Contract Professor - Polytechnic of Torino (Italy) – Dipartimento Casa Città
2006/2007 Contract Professor - Polytechnic of Torino (Italy) – Dipartimento Casa Città

Teaching Experience at Polytechnic of Torino (Italy)

- 2008/2009 Course of Architecture and Urban Design – 72 hours – 6 credits
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)
Theoretical course of Urban Architectural Design composed by two main modules:
- *Starbooks ©: a book and magazine thematic research presented directly by the students to the class*
- *Mini design workshops series: public space design in selected locations in Torino Version 1.3*
- 2008 Architecture Thesis: *Esplorazioni Architettoniche sul Museo di Arte Contemporanea e Nuragica del Mediterraneo di Cagliari* by Mauro Fassino, directed by Cesare Griffa.
The thesis has been recognized as the best thesis of the Polytechnic of Torino in 2008 from the Cavalieri della Gran Croce Association
- 2008 Workshop: *A Bridge Station in Lingotto* by Arch. Lorena Alessio and Prof. Arch. Cinzia Abbate – cooperation between Polytechnic of Torino and Rensselaer Polytechnic Institute of Troy (NY-USA).
C. Griffa is one of the jury critics.
- 2007/2008 Course of Architecture and Urban Design – 72 hours – 6 credits
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)
Theoretical course of Urban Architectural Design composed by two main modules:
- *Starbooks ©: a book and magazine thematic research presented directly by the students to the class*
- *Mini design workshops series: public space design in selected locations in Torino Version 1.2*
- 2006/2007 Course of Architecture and Urban Design – 72 hours – 6 credits
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)
Theoretical course of Urban Architectural Design composed by two main modules:
- *Starbooks ©: a book and magazine thematic research presented directly by the students to the class*
- *Mini design workshops series: public space design in selected locations in Torino Version 1.1*
- 2006/2007 Workshop of Architecture Design 1 directed by Prof. Agostino Magnaghi, Assistant C. Griffa
Polytechnic of Torino (Italy), Faculty of Architecture (4th year Students)
- 2005/2006 Workshop of Architecture Design 1 directed by Prof. Agostino Magnaghi, Assistant C. Griffa
Polytechnic of Torino (Italy), Faculty of Architecture (4th year Students)
- 2005/2006 Architecture Thesis (5 years): *Nuovo Centro Pompidou a Metz*
Professor Supervisor Arch. Roberto Apostolo, Assistant Cesare Griffa
Polytechnic of Torino (Italy), Faculty of Architecture
- 2005/2006 Lesson about *Zaha Adid* in Course of the History of Architecture and Design Techniques
directed by Arch. Annalisa Dameri
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)
- 2004/2005 Workshop of Architecture Design 3 directed by Prof. Agostino Magnaghi, Assistant C. Griffa
Polytechnic of Torino (Italy), Faculty of Architecture (4th year Students)
- 2004 Lesson about *Zaha Adid* in Workshop of Architecture Design 1 directed by Prof. Roberto Apostolo
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)

- 2003/2004 Workshop of Architecture Design 3 directed by Prof. Silvia Gron, Assistant C. Griffa
Polytechnic of Torino (Italy), Faculty of Architecture (4th year Students)
- 2002/2003 Lesson about *Zaha Adid* in Workshop of Architecture Design 1 directed by Prof. Roberto
Apostolo
Polytechnic of Torino (Italy), Faculty of Architecture, (4th year Students)

Teaching Experience in other universities and schools

- 2006 Design Workshop: *The e-Workshop* co-directed by Arch. Yasha Grobman (Technion -
Israel Institute of Technology – Faculty of Architecture and Town Planning) and C. Griffa
School of Architecture, Xi'an University of Architecture and Technology (China), 13/23 Nov
- 2006 Workshop: *Mapping & Diagramming* directed by Arch. Liu Yanchuan
C. Griffa is one of the jury critics.
School of Architecture, Xi'an University of Architecture and Technology (China)
- 2005 Degree Workshop: *Digital Design* - C. Griffa is one the jury critics conferring the degree
Technion Israel Institute of Technology, Faculty of Architecture, Haifa (Israel)
- 2000/2001 Tutorials to 1st year students of the course: *Monography* directed by Prof. Brett Steele
Architectural Association Design Research Lab, London (UK)
- 1997 Lesson about *Peter Eisenman and Daniel Libeskind* in the course of the History of
Contemporary Architecture directed by Prof. David Garda
Universidad Francisco Marroquin, Faculty of Architecture, Guatemala City (Guatemala)

Areas of Teaching Competence

Design Theories, Communication and Architectural Design: In order to understand the potentials embedded in contemporary architecture, the critical discourse needs to start the investigations from the architecture of the late XX century, both from a formal and a conceptual point of view. The emerging potentials, to be fully exploited, need to be cross-checked with the reality of today and tomorrow's world, before being actualized in space. The critical meaning of every physical space can't be isolated from the tremendous amount of material and immaterial links in time and space in which it lies. Interconnection and communication are among the most powerful keys of analysis for architecture theory nowadays.

Design Lab: Various experiences need to be investigated during a design lab. In order to achieve some level of complexity, the investigation needs to pass thru a series of sometimes opposing topics: from material modeling to immaterial 3d drawing, from abstract theoretical discoursing to practical problem solving, from technological approaching to rapid prototyping. Computer skills are extremely important, but they can also be rather meaningless if not supplied by the ability of developing critical design idea. Even the sometimes dramatic social and diplomatic negotiations, experienced by lots of students working in teams, are extremely important in their development of a design responsibility, which is the ultimate achievement of a design lab.

Design Models, Virtual Reality in Architecture: Techniques of virtual and physical modeling: 3d modeling nurbs software, graphics and rendering tools and plug-ins, additive and subtractive modeling machines, rapid prototyping...

Industrial Design: Industrial design is experiencing dramatic changes that bring to the exploration of interactive service design. The materiality of the objects is still there, but the objects themselves tend to embody more and more immaterial items. There is a technological reason for this phenomenon, which is related to the immateriality of computer networks. But there is also a cultural reason, which is related to the local/global interacting systems

that characterize our world. An important sense of responsibility is emerging from this scenario: responsibility towards people (social) and towards the planet (sustainability)...

Research

2008

International Design Case and Shaping the Global Design Agenda, Torino (ITALY)

Events promoted by Torino 2008 World Design Capital Organizing Committee (ITALY); Program Director is Michael Tomson, Design Connect, London, UK.

In charge as Project Manager, Cesare Griffa attended the realization and set up of the exhibitions of 10 International Design Centers and dealt with the fitting and organization of the Conference.

Some of the most prestigious bodies linked to design temporarily find a 'home' in Torino, open the doors to the public to make themselves known and present their own national design situation, the policies adopted to promote it and future prospects. A swathe of exhibitions scattered throughout the centre of the city bring to Torino an original and simultaneous vision on how the culture of design is expressed in other parts of the world, ranging from the lively European panorama to the rapidly developing countries of the Far East.

The event is timed to coincide with the international conference *Shaping the Global Design Agenda*, where senior figures from government, industry and design from the Americas, Europe and Asia, are invited to present Design as a powerful tool for innovation and competitiveness. In a globalizing world, national policies for design are increasingly recognized as an important mean of shaping future prosperity and well being, both for developed and developing economies.

2008

International Summer School "Designing Connected Places"

Event promoted by Torino 2008 World Design Capital Organizing Committee (ITALY); Program Director is Prof. Ezio Manzini, Polytechnic of Milano, Italy.

As Operational Committee Co-ordinator, Cesare Griffa organized six workshops and coordinated all involved people. Moreover, he organized a design studio thanks to the synergy of Polytechnic of Torino (ITALY), Columbia University (NY, USA) and the Architectural Association (London, UK).

International Summer Design School: 6 themed workshops, 1 design studio and 6 open lecturers with international visiting professors.

Education event dedicated to a selected group of 180 young designers from the best design schools in the world. Guided and stimulated by project leaders and visiting professors of great and proven international experience, they worked intensely on themes indicated by local "clients" and prepared by meta-design work conducted by a group of researchers from international design schools.

Starting from the specific requirements expressed, the workshops offered multiple interpretations of the questions raised, through a series of different approaches (design components, rapid prototyping, participatory strategies, industrial ecology etc.), giving life to a matrix of many combinations. The result was an ample set of design ideas that proposed practical solutions to well-defined problems and that, at the same time and as a whole, gave a vision of the potential of design for local development.

6 workshops:

ACTIVE WELFARE – Design for health and well-being

MULTI-MOBILITY – Design for efficient urban mobility

OPEN AND SAFE PLACES - Design for social life and security

FOOD NETWORKS – Design for sustainable food systems

COMPLEXITY MAPS – Design for the representation of places and communities

SYMBIOTIC PRODUCTION – System design and production networks

1 design studio:

PROTOTYPING THE CITY - Research on the border between design and architecture to conceive and produce an experimental public space able to respond to some of the stimuli investigated in the six workshops.

2007 / 2009 **“Lagrange”**

Fellowship Research promoted by CRT Foundation (Torino), Polytechnic of Torino and DE-GA Spa (Torino). Cesare Griffa is the winner of the fellowship.

Title of the project: *Multi-active models of analysis for the introduction of innovative processes in complex systems of architectural design.*

Tasks of the project: To explore the relations among the several systems involved in architectural design, in order to identify possible areas of innovation. In particular, to create an abstract model by considering several factors (such as design, program, technology, energy and costs) which contribute to define an architecture as innovative.

Duration of the project: 2 years. In 2008, the book “*LA CITTA' CIBERNETICA*” (Meltemi Editore – Roma 2008) is published. Year 2009 is dedicated to develop the multi-active abstract model for mapping out innovative processes in architectural design.

Participation at conferences and meetings

- 2007** **2007 International Conference on Architectural Education**
Organized in cooperation with TU Delft (The Netherlands)
Beijing Central Academy of Fine Arts (CAFA), School of Architecture (China)
September 14th – 17th, 2007
- 2006** **Conference E-architecture 2**
Supervisor
Beijing Central Academy of Fine Arts (CAFA), School of Architecture (China)
November 24th, 2006
- 2006** **Conference E-architecture 1**
Supervisor
Xi'an University of Architecture and Technology, School of Architecture (China)
November 13th, 2006
- 2006** **International Meeting Form D4: Digital Typologies**
Author of the paper: **Hardware & software urban typologies**
Technion, Israel Institute of Technology - Faculty of Architecture and Town Planning,
Haifa (Israel)
May 18th, 2006
- 2006** **Presentation of the 4th Bauhaus Award top 10 projects**
Author of the video: **The Pixel Hotel**
Bauhaus Studio Building, Dessau (Germany)
March 25th, 2006
- 2001** **Presentation of the New Italian Blood, visual museum competition top 15 projects**
Author of the project: **795744 VM**
Spazi ACER (Associazione Costruttori Edili di Roma e Provincia), Roma (Italy)
December 3rd, 2001

Professional Experience – projects done with or for others

- 2007** **Competition: Nuovo Auditorium of Padova (Italy)**
Cesare Griffa participates at the competition as design consultant in the team lead by Juan Navarro Baldeweg (Madrid, Spain), with Prof. Pierre Alain Croset and Arch. Giorgio Rosental. The project gets the 3rd position. Budget: 40.000.000 €
- 2005** **Competition: Fiera di Milano – polo urbano (Italy)**
Urban design project by Zaha Hadid, Arata Isozaki, Libeskind and Pierpaolo Maggiora. Cesare Griffa participates at the competition (urban planning phase) as technical coordinator, responsible for the relationships between Ente Fiera, Società City Life and the architecture practices involved in the project. Budget: 523.000.000 €
- 2003/04** **Competition: High Speed Train Station – Napoli Afragola (Italy)**
Cesare Griffa participates as design architect, working in the team who wins the competition.
Budget: 60.000.000 €
After that, he becomes responsible for the 3D model and the development of some design details.
During this period, he participates at the organization and setting-up of the new Zaha Hadid office in Italy (Rome) – project leader Arch. Paola Cattarin.
- 2002/03** **Competition: Ice Hockey Stadium PALAISUZAKI – Torino (Italy)**
Cesare Griffa participates as design architect, in the preliminary and final project for the Winter Olympic Games 2006, working together with Arata Isozaki architects and ArchA Spa. Budget: 80.000.000 €
- 2003** **Competition: High Speed Train Station – Firenze (Italy)**
Cesare Griffa participates at the competition as design architect in the team lead by Arata Isozaki. The project gets the 2nd position. Budget: 80.000.000 €
- 2002** **Competition: Ice Hockey Stadium 2 - Torino (Italy)**
Cesare Griffa participates as design architect in the competition team, in occasion of the Winter Olympic Games 2006. The project gets the 4th position.
- 2002** **Competition: New BMW Central Building – Leipzig (Germany)**
Cesare Griffa participates at the competition as design architect, in the team lead by Zaha Hadid. The project wins the competition.

Individual Professional Practice – Competitions and commissions performed under own name

- 2008/9** **Project: VIVIALP, navigation program (Italy)**
Cesare Griffa designs and creates three interaction stations for Vivialp, program of navigation throughout the Apls, to be installed inside the Natural Sciences Museums of Torino, in the Bard Fortification Museum and in the Gran Paradiso Natural Reserve Tourist Center in Cogne. (in construction)
Client: Piedmont Region, Italy
- 2008/9** **Villa in Carloforte, Sardegna (Italy)**
Private house renovation and interiors – design and construction (on site)
- 2008** **Public space installation: “Barcellona in piazza”, Torino (Italy)**
Event realized for the UIA2008 Congress in Torino. Cesare Griffa is in charge of the general co-ordination, organization of the building site and the works of installation of some

urban design elements selected from Santa & Cole's catalogue by Beth Gali Office (Barcelona) (built in June 2008)
Client: Santa & Cole, Barcelona, Spain

- 2007/8** **Public tender: "Sistema della Corona Verde", Venaria (Italy)**
The project is finalized to design urban furniture for the area of Venaria along the banks of Ceronda and Stura di Lanzo rivers, included the area adjoining the park of Venaria Royal Palace.
Cesare Griffa wins the tender. He is in charge of design , realization, measuring and accounting of five "urban devices" that act as furniture and communication booths. Moreover, he co-operate with the institutions involved to promote a series of immaterial actions in the area such as happenings... (built in September 2008)
Client: Comune di Venaria, Torino (Italy)
- 2007/8** **De' Longhi Stores (Italy)**
Cesare Griffa designs a new layout for De' Longhi appliances stores.
In 2008, 7 stores in different Outlet Centers across Italy are designed and realized.
Client: De' Longhi Spa, Treviso (Italy)
- 2007** **Casa F10, Torino (Italy)**
Private flat interiors. Design and construction (built in June 2007)
- 2007** **Casa M4, Torino (Italy)**
Private flat interiors. Design and construction (built in March 2007)
- 2007** **Competition: "A new campus for Bezalel in the center of Jerusalem" (Israel)**
Participation at the first phase of the competition to design a new campus (25.000 sqm).
Team members: Cesare Griffa, Caterina Tiazzoldi and Maurizio Gontier.
Client: Bezalel Academy of Arts and Design, Jerusalem (ISRAEL)
- 2006** **Casa PDC, Torino (Italy)**
Private flat interiors. Design and construction (built in October 2006)
- 2006** **Casa C6, Torino (Italy)**
Private flat interiors. Design and construction (built in June 2006)
- 2006** **Competition for the construction of the new Arpa in Ferrara (ITALY)**
Cesare Griffa participates at the competition. Team members: Giorgio Rosental, Massimo Majowiecki, Manens Intertecnica, Giuseppe Amaro and Matteo Torresin.
- 2006** **International competition: "Progettazione per il nuovo Museo di Arte Nuragica e Contemporanea a Cagliari" (Italy)**
The competition consists in a first phase in which 10 participants are selected and admitted at the second phase. Cesare Griffa participates at the first phase as representative of the planning group directed by Peter Eisenman, (NY, USA) together with Giorgio Rosental and AI Engineering, (Torino, Italy). Classified within the first fifteen, their design project is not selected for the second phase. Zaha Hadid Architects' project is the design winner at the second phase.
- 2005** **Video: The Pixel Hotel**
Promoted by the design magazine Domus, in co-operation with the Faculty of Architecture and Society of Politecnico of Milano, with the purpose to give a new functional definition to Ryugyong Hotel in Pyongyang (North Korea).

2'30" video, inquiring into the possibility to utilize the windows on the huge fronts of Ryugyong Hotel abandoned tower as they were pixels, by transforming the structure into a huge 3D screen, able to challenge Kim Jong Il's dictatorial regime.

The video is published on Domus magazine and participates at international exhibitions like Triennale of Milano and Biennale of Venezia in 2006. Moreover, it is classified within the first ten finalists at Bauhaus Award 2006.

2005 International competition: "Progettazione del Parco urbano di Bagnoli"- Coroglio (Italy)

The competition consists in a first phase in which 10 participants are selected and admitted at the second phase. Cesare Griffa participates with an associated group (Giorgio Rosental, AI Engineering, OFCA, Studio Ori) and enters the second phase. Unfortunately, the competition is annulled during the last judging phase, because of some irregularities in the process.

2005 Casa B9, Nice (France)

Private flat interiors. Design and construction (built in April 2005)

Practice space and working equipment

The practice in Torino is a wide and bright double-level loft of about 100 sqm. Working desks, computers and technical equipment are placed on the ground floor, with a large window opening on the street and a big staircase to the garret, where a meeting table, a nice library and a relaxing corner have been arranged. .

A secretary is in charge of the administration, while a professional staff of technicians is formed each time for any specific project, as far as 4-5 involved people are generally present in the practice.

The equipment:

- 4 PC notebook locations
- 3 PC desktop locations
- 1 server
- 1 print server
- 1 colour printer A4
- 1 colour printer A3
- 1 laser printer- copier-scanner A3 b/w
- 1 plotter A0
- 1 scanner A4

Publications

List of books and articles I have written with full reference

- Cesare Griffa, Giulio Caresio, Davide Del Giudice, *Luoghi e spazi per tornare a comunicare*, in *Venaria Reale e la Corona Verde – Un nuovo percorso tra Acque, Arte, Natura*, Domenico Bagliani (curator), Eventi e Progetti Editore, 2008, ISBN 978-88-89280-48-5, pp. 85-95

- Cesare Griffa, *La città cibernetica*, Meltemi Editore, Collana Le Melusine, Roma 2008, ISBN 8883536398. This book is present in Hollis Catalog book list (Harvard University) – LOCATION: Loeb Design NA9095 .G654 2008 – HOLLIS Number: 011509590.

- Cesare Griffa, *Google Arch*, in *Esempi di Architettura*, n. 3/2007, Il Prato Editore, Padova 2008, ISBN 978-88-6336-002-8, pp.37-42

- Cesare Griffa, *Archiparchi numero tre – navigando nei parchi digitali*, in *Parchi* – Cultural review on nature reserves (four-monthly review), n.52/2008, Federparchi Editore, January 2007, ISSN 1127-7300, pp.116-117

- Cesare Griffa, *Starbooks*, in *Proceedings of 2007 International conference on Architectural Education*, China Architecture & Building Press, Beijing 2007, ISBN 978-7-112-09522-3, pp.490-494

- Cesare Griffa, *Archiparchi numero due – Il Parco Nazionale del Gran Paradiso*, in *Parchi – Cultural review on nature reserves* (four-monthly review), n. 51/2007, Federparchi Editore, July 2007, ISSN 1127-7300, pp.116-123
- Cesare Griffa, *Archiparchi numero uno – Il Parco Nazionale delle Cinque Terre*, in *Parchi – Cultural review on nature reserves* (four-monthly review), n. 50/2007, Federparchi Editore, April 2007, ISSN 1127-7300, pp.122-127
- Cesare Griffa, *Archiparchi numero zero*, in *Parchi – Cultural review on nature reserves* (four-monthly review), n. 49/2006, Federparchi Editore, December 2006, ISSN 1127-7300, pp.120-121
- Cesare Griffa, Cristiane Fashek, Margarita B. Flores, Yasha Grobman, Liu Yanchuan, *Brand.gallery*, in *Archicreation*, n.02/2005, Beijing Institute of Architectural Research & Design, Beijing 2005, ISSN 1004-8537, pp.86-87
- Cesare Griffa, *Progetto alla Tagliera del Pelo in Alessandria* in Annalisa Dameri, Silvia Gron (curators), *Ignazio Gardella. Progettare con*, Cd rom, Collana Strumenti per la Didattica, Politecnico di Torino, Dipartimento Casa-Città, Ph.D in Architectural Theory, April 2004
- Cesare Griffa, *Fiume10.org: Synthetic intimacy in interstitial urban space*, in Marco Brizzi e Paola Giaconia (curator), *Intimacy Beyond Media 03*, Mandragora, Firenze 2004, ISBN 88-7461-022-X, p. 64
- Christiane Fashek, Margarita B. Flores, Cesare Griffa, Yasha Grobman, Yanchuan Liu, *Brand gallery: emerge & see*, in *World Architecture Review*, n. 94/95, Beijing 2004, ISSN 1000-8373, pp.134-139
- Cesare Griffa, *Odori d'estate*, in Annalisa Dameri e Silvia Gron, *Architettura ad Alessandria report didattico* in *Rassegna Economica della Provincia di Alessandria* n. 3/2003, pp. 33-34
- Cesare Griffa, Maurizio Meossi, Filippo Innocenti, *House X_n*, in Marco Brizzi e Paola Giaconia (curator), *iMage beyond Media 2002*, editrice Compositori, Firenze 2002, ISBN 88-7794-345-9, p.104
- Cesare Griffa, Maurizio Meossi, Filippo Innocenti, *795744 VM*, in Luigi Centola (curator), *Virtual Museum International Interactive Competition*, Edizioni dell'Ordine degli Architetti di Roma e Provincia, Roma 2001, p. 48
- Cesare Griffa, Maurizio Meossi, Filippo Innocenti, *House X_n* in Studio +ma, Collaboratorio e NEXT01, *Terra.Trema, mostra di architettura digitale*, Gemona del Friuli 2002, Belluno 2002, p. 20
- Cesare Griffa, *Le molte immagini della città digitale* in *A&RT, rivista della Società degli Ingegneri ed Architetti di Torino*, n.LI-1 Torino, June 1997, ISSN 0004-7287, pp. 14-17 (publication present in the Library of Congress)

Publication of work

List of publications by others about my design or research work

- *La città cibernetica* – in *Exibart.onpaper*, n. 54, December 2008, short review on p. 58, in the magazine section dedicated to books.
- *Rizoma, Overground / Underground*, in the catalogue of the young Italian architects Biennale, Pontedera (Pisa) from 23/05/2008 to 30/06/2008, Tagete Edizioni, Pontedera 2008, ISBN 978-88-95553-46-7, p.231
- Marie Le Fort, *Balade à Torino*, on the French magazine *Arttravel*, n. 20, April/May 2008, Novela York editor, Paris, ISSN 1769-0765, p.111

- Arup Italia (curator), *Il Palasport di Torino*, Motta Architettura, Milano 2006, ISBN 978-88-6116-001-9, quot. p.124
- Laurent D'Ersu, *Torino parie sur les Jeux Olympiques pour changer de peau*, in the Franch newspaper *La Croix*, 10 February 2006, quot. p.35
- *Pyongyang* in *Domus*, n. 887, December 2005, ISSN 0012-5377, quotation inside a dedicated card at the opening of the magazine (publication present in the Library of Congress)
- Anna Foppiano, *Italia: Alta Velocità, Napoli Afragola*, in *Abitare* n. 453, September 2005, ISSN 0001-3218, quot. p. 207 (publication present in the Library of Congress)
- *Digital debut* – quoted in a *Technion's focus* article, n.05/05, Haifa (Israel), June 2005, p.4
- *Ivory towers (or Beyond morphogenesis)*, quoted in *Technion's president report 2004-2005* article, Haifa (Israel), June 2005
- Andrea Maffei, *Palahockey Torino Arata Isozaki & Associates*, in *Area*, n.75, July 2004, ISSN 0394-0055, cit. p.122
- Dossier *Stazioni ad Alta Velocità* in *Domus* n. 870, May 2004, ISSN 0012-5377, quot. p. 91 (publication present in the Library of Congress)
- *BMW plant central building Leipzig Germany*, in Peter Noever, Mak/Hatje Cantz (curator) *Zaha Hadid Architektur*, Osnstfildern-Ruit (D) 2003, ISBN 3-7757-1364-6, quot. p. 182 (publication present in the Library of Congress)
- Zaha Hadid, *BMW Plant Leipzig – Central Building*, in *GA Document International 2003*, n. 73, Tokyo, April 2003, ISBN 4-87140-173-1 C1352, quot. p. 33 (publication present in the Library of Congress)
- Arata Isozaki, *Florence new station*, in *GA Document International 2003*, n.73, Tokyo, April 2003, ISBN 4-87140-173-1 C1352, quot. p. 48 (publication present in the Library of Congress)
- Patrik Schumacher, *Hadid digitale*, text and picture, Torino 2002, ISBN 88-8382-128-9, quot. pp. 91-92
- *BMW plant central building Leipzig*, in Margherita Guccione (curator) *Zaha HHadid, opere e progetti*, Allemandi, Torino 2002, ISBN 88-422-0989-9, quot. p. 102 (publication present in the Library of Congress)
- *Zaha Hadid Architects, Centro manifestazioni e consegna merci della BMW, Lipsia*, in Deyan Sudjic (curator) *Next 8. Mostra Internazionale di Architettura 2002 – La Biennale di Venezia*, Marsilio Editori, Venezia 2002, ISBN 88-317-8103-0, quot. p. 280 (publication present in the Library of Congress)
- *AA Projects Review 01/02*, AA Publications; London 2002, ISBN 1 902902 28-9, quot. p. 318, p. 328
- Antonella Minetto (curator) *Cultura: nuovi spazi per viverla*, Editrice Abitare Segesta, Torino 2001, ISBN 88-86116-53-5, quot. p.174 (publication present in the Library of Congress)
- *AA Projects Review 00/01*, AA Publications, London 2001, ISBN 1 902902 20-3, quot. p. 179

Participation at exhibitions

2006

4th Bauhaus Award top 10 projects exhibition
Projection of the video *The Pixel Hotel*, by C. Griffa
Bauhaus Studio Building, Dessau (Germany)

- 2003** ***IMAGE – BEYOND MEDIA, International Festival of Architecture in video***
Projection of the video *Interstitial Urban Space*, by C. Griffa
Leopolda Station, Firenze (Italy)
- 2002** ***Ephemeral Athens, International Competition - Semi open exhibition space***
Exposition of the competing project by C. Griffa
Athens (Greece)
- 2002** ***Terratrema, Digital Architecture Exhibition***
Projection of the video *House X_n*, by C. Griffa
Gemona del Friuli (Italy)
- 2002** ***Tre Piazze a Casalpusterlengo competition projects exhibition***
Exposition of the competing project by C. Griffa, 4th classified
Casa Comunale Lodi (Italy)
- 2002** ***IMAGE – BEYOND MEDIA, International Festival of Architecture in video***
Projection of the video *House X_n*, by C. Griffa
Leopolda Station, Firenze (Italy)
- 2002** ***Architectural Association final year's exhibition***
Exposition of the project *Brandgallery*, by C. Griffa
Architectural Association, London (UK)
- 2001** ***Nomura International Competition exhibition***
Exposition of the project *Two narrative layers* by C. Griffa
Tokyo (Japan)
- 1996** ***CHB: housing and public space, UIA 96***
Exposition of the competing project by C. Griffa
Barcelona (Spain)
- 1995** ***Construire en Bois dans les Alpes competition projects exhibition***
Exposition of the competing project by C. Griffa
Grenoble (France)